

HISTORY LESSON

“More bull shit.”

“Are you reading my lips?”

“I am reading your life.”

“Where does it begin?”

“With a stop watch.”

“Come see us.”

“We are going to make a critical step. This includes a deeper understanding of the role of work in your life.”

“You are a labor historian.”

“You are probably not going to fit here.”

“What does it take for me to be more assertive?”

“Be more asserive.”

“This is not difficult.”

“You appear to be someone who understands.”

“I feel out of place.”

“Do you want to examine the role of the circumstances?”

“It all occurs in the now.”

“I am here to bless you all.”

“How will a theology help?”

“The exaggeration of your own struggle makes you more susceptible to the convincing.”

“What is the convincing?”

“I could lose the path.”

“I have lost it.”

“I don’t want to move.”

“That is not going to work.”

“How can you make this work financially?”

“You need to buy into my view of the world.”

“I think that you need raw ability.”

“That is the real question.”

“How can you step out of the day?”

“How can you step out of your life.”

“I fucked all that up.”

“We are not on the same page.”

“I take what I can.”

“This is your penalty.”

“I need to put this away for a while.”

“This is on the same level?”

“What is that really about?”

“Why did you not show up?”

“I found real concerns for my life.”

“I cannot explain this.”

“What about Vittorio and Sly?”
“We have other concerns.”
“What does it matter?”
“Move it all along.”
“I need more free time.”
“I need an advantage.”
“I needed to play it to my advantage.”
“You are drifting.”
“So are you.”
“That was never enough.”
“You could replace Ariadne.”
“All that is over.”
“We could do it again.”
“She is doing it again.”
“What is her name?”
“She has an excuse.”
“She has a mission.”
“She is in a hurry.”
“That matters in its own way.”
“I have been destroyed for this.”
“I was a little closer.”
“You became too comfortable.”
“Anyone would.”
“Who is anyone?”
“Where did they find you?”
“This is a good script.”
“Are you kidding?”
“Is she kidding?”
“I want to ask you one question.”
“Hold it together.”
“You have been holding it together.”
“I do not want to interfere.”
“That is not necessary.”
“You want a fan club.”
“I am not looking to be a leader.”
“How can we advance history?”
“I need to do simple things. This is a the family history.”
“That is all that matters.”
“You have sampled another life. Now, you can go back home?”
“It is worse than you know.”
“You will never know.”
“You could ask.”
“I could ask.”

“And I come to a resolution.”
“A lot of wishful thinking.”
“A perfect moment.”
“Take me away from here.”
“It is a different situation.”
“Where else does this matter?”
“In the woods.”
“In your mind.”
“Thanks for giving of yourself.”
“Why do we keep going on like this?”
“Are you going to get a better job?”
“A lot of water.”
“Something else that matters.”
“I am so over it.”
“It has not helped.”
“That was really what you wanted.”
“I tried to share.”
“And it resulted in recrimination.”
“Do you even know?”
“That is that.”
“The rice.”
“Make the move.”
“The costume.”
“It needs to be more outrageous.”
“These are the only things that matter.”
“We are very different.”
“That is not distinctive.”
“We approach it from different directions.”
“Right down the hallway.”
“You could ask.”
“That is convincingly over.”
“You could be somewhere else.”
“You fucked this up badly.”
“And you are going to do worse.”
“You have no vision. That would mean simple things. License and permit.”
“You are too far along.”
“Who will help?”
“Thank for your concern.”
“Come, and get me.”
“Who paid?”
“The state.”
“This is sad.”
“I am going to buy that.”

“Tell him the truth about Santa Claus.
 “People need to show higher levels of personal commitment.”
 “I go to a place where I can feel safe about things like that.”
 “It is about vantage point.”
 “We cannot tolerate that.”
 “I am leaving?”
 “Who else is involved?”
 “This is how I get rid of the bother.”
 “I could be your publicist.”
 “What would we push?”
 “Your rhythm, your fashion sense. Your desire to escape the negative influences in your
 life”
 “That is so awful.”
 “You leave, or you commit.”
 “I leave.”
 “You want to feel safe.”
 “You are going to need a greater commitment to a program.”
 “We help you with your fashion sense.”
 “What about my sense for life?”
 “This is going to work?”
 “There is a great misunderstanding.”
 “Then you leave.”
 “I just want to forget work.”
 “Work harder.”
 “I am coming out of my skin.”
 “That is a syntax.”
 “WOW!”
 “That is what holds things together.”
 “That is all lost time,”
 “It will always be.”
 “This is more about exploits.”
 “We are connecting to historical processes.”
 “Dress the part.”
 “Where did you find that?”
 “At a thrift store.”
 “Be thrifty.”
 “Does it make a difference to you?”
 “I want to feel just right.”
 “I am trying to match a model.”
 “Is that a costume?”
 “That is the beginning of change.”
 “I do not want to drink that.”
 “I am not so sure.”

"I am very sure."
 "I have certainty."
 "That is no way to end."
 "What do you want to offer me?"
 "This is an autogrphed picture of my head shot."
 "That is not how I want to see myself."

"I am myself."
 "Really!"
 "You need to dig in"
 "You need to sell something."
 "Feed me to the sharks.":
 "Feed me to the lions."
 "Show your teeth."
 "That is wonderful."
 "Are you coming back for that?"
 "I am preparing."
 "You need someone to fill things in for you."
 "I have got my fill."
 "Does it boether you?"
 "I can pay for it."
 "How do you do that?"
 "I do not have the same desire."
 "We could get in a room together."
 "I am in there."
 "You cannot help me."
 "Go to the well."
 "I am at the well."
 "Give me everything that I need."
 "I come with that belief."
 "Two weeks."
 "One week."
 "Sounds like fun."
 "You had an opportunity."
 "Why did you forget?"
 "I was absorbed by the moment."
 "I was sick."
 "I need to keep this going."
 "You will be th4 last story."
 "And you get what you cannot have on your own."
 "You can imply a whole world with those moves."
 "A lot of come down and crash down."
 "You are not going to come down."
 "I was hypnotic."

“This succeeded.”
“You can pay.”
“Where are you headed?”
“To the heart of human development.”
“There is something everywhere.”
“The performance for the camera.”
“I am on the job.”
“Eat a cracker.”
“Tell me what you need.”
“I did this so badly.”
“Finish it off.”
“What does that matter?”
“What do you do?”
“You can get the money, but can you make the decisions about the money.”
“We need to stop this from happening.”
“Send me your resume.”
“A head shot, a resume, and a costume. What kind of party is this?”
“The same kind that it always is.”
“What are you going to offer?”
“Where is the soul?”
“That part of my life is over.”
“I need to interrupt.”
“I cannot even look.”
“We are going to do a tracking shot.”
“Do not look at the camera.?”
“Look into the camera.”
“And I need to put up with this.”
“That is all that it takes.”
“I am different than that.”
“I have other concerns.”
“We are moving you up through the company.”
“What does that mean?”
“Who is doing what for whom?”
“Damn!”
“There are a few people who care more.”
“They are in the business of caring.”
“Things are getting interesting at the firm.”
“There is no way that is going to convince me of anything worthwhile.”
“I was not looking for this.”
“A split.”
“I am coming apart.”
“He gave me what I needed.”
“There are different ways to see this.”

“You are not looking for friends. You want a job.”
“That is not going to do anyone any good.”
“Come to the light.”
“Where are you when needed?”
“No one needs much of anything.”
“I am ready to take dictation.”
“It has been a crazy life.”
“Then it is all contrived”
“The women are with the women.”
“Were you looking?”
“I have been taken around in a circle.”
“Then I need to go somewhere.”
“Knock, knock.”
“Get what you need.”
“I am on point.”
“Point, point.”
“Too much emotion.”
“You have the job.”
“I disappeared on you.”
“I do not ant to pry.”
“That works.”
“The featured personality.”
“Do it for us!”
“We are getting way ahead of ourselves.”
“Then we get behind.”
“I can wait.”
“Get it perfect.”
“I need to register a compaint.”
“Different ways of doing the same thing.”
“This was not my doing.”
“I am glad that you are going eto get leaned out.”
“That is pathetic.”
“I cannot include you.”
“You are included.”
“I do this so well.”
“Yes, you do.”
“Turn me on.”
“Show me that resume”
“You only need one sentence.”
“I cannot save you all.”
“I cannot save anyone.”
“There is no saving.”
“You know that he will never understand.”

“Hug me.”
 “Does he monopolize your time?”
 “Are you working?”
 “They all are.”
 “That is when I need to make my exit.”
 “Get out while you can.”
 “Leave the head shot.”
 “That is going to get me somewhere.”
 “Where do you want to fit in history?”
 “On top.”
 “On top is going a lot of nowhere.”
 “You look amazing.”
 “Do you want to do modeling?”
 “I want to make changes to the historical development.”
 “You can’t go back.”
 “I write poetry.”
 “I make notes about the weather.”
 “This will only get better.”
 “Will not end well.”
 “You need another sign.”
 “That is way beyond me.”
 “You need to talk about the farm.”
 “That is not going to give you enough consciousness.”
 “It is not about owing and trying to control a market.”
 “You own your body.”
 “Where does that go?”
 “Back home.”
 “Back to explanation?”
 “How does that fit?”
 “Do not touch me.”
 “She is touched.”
 “That was strange.”
 “We are doing names and dates.”
 “There is more to it?”
 “You have it all.”
 “I need to catch my breath.”
 “You call it fun. What do you want to forget?”
 “Do not destroy me. Do not dismiss me.”
 “You are trying to get to the top.”
 “What keeps the machine running?”
 “You have your own protocols.”
 “The machine is fashioned to meet your needs.”
 “That used to work.”

“You are going to get locked into this.”
“Like a ritual celebration.”
“This would only happen here.”
“HERE!”
“Watch my stuff.”
“We come back to the same point.”
“Keep your nose to the grindstone.”
“There was something badly messed up here”
“This is going to be a long walk.”
“The making is taking too long.”
“You need to break the hold.”
“I have the resume.”
“I have the control.”
“Which part of the machine is that?”
“I am not going to leave the show.”
“That is a welcome way to market history.”
“This is not a marketing problem.”
“This is a labor problem.”
“How do you make the break?”
“I wish I could explain.”
“How does it help you on the line?”
“I am not on the line?”
“I put together a number of the setps on my own.”
“Cheat!”
“People try to cheat history. They go back to the same thing again and again.”
“He is getting me what I need.”
“Do they understand?”
“My investor understands nothing.”
“The manuscript has your imprint.”
“That still is not good enough.”
“Play the game.”
“We are getting to that.”
“I cannot see the forest.”
“Where is the cohesion?”
“That would do everything for me.”
“You are just like us.”
“You are just like us.”
“I am crafting a personality to accord with the stars”
“That will never work.”
“Too much belief.”
“You need to ask.”
“I asked.”
“That works well.”

“Shut the show down.”
“Down.”
“Too many germs.”
“Do you know that you are doing this?”
“I own the moment.”
“There is not enough of a moment.”
“That is funny.”
“Where do you work?”
“I cannot explain it.”
“I pass through walls.”
“What does that mean?”
“They are going to offer me a job.”
“There is hope.”
“That is hardly enough.”
“I want to let go.”
“What is going on in that room?”
“Pay to play.”
“I do not like that expression.”
“He comes all dressed.”
“What is the action?”
“There needs to be a system.”
“I am not here.”
“I want to interfere.”
“Who takes the tip?”
“That is my life.”
“It is the same all the time.”
“Hold on to all of it?”
“I am the boss.”
“Fuck the boss!”
“She is going to run it for you.”
“What are you telling me?”
“You get to do the scene. But she tells you how to handle things.”
“I do not want it that way.”
“Later than late.”
“I am not asking you to interrupt.”
“This is more of the same.”
“There is no real purpose.”
“What are you able to control?”
“We both drink water at the same time.”
“You want to tell me that makes a difference.”
“How can you heal me?”
“You can develop a stronger awareness of history.”
“It does it for me.”

“Connect the dots.”
“A constellation.”
“They do not like eachother.”
“That will work for me.”
“Remember that.”
“I am going nowhere.”
“NOWHERE!”
“Pennies.”
“Hold on.”
“Time for a lecture.”
“That will never be enough.”
“What is your weakness.”
“I need to complete waht I am looking for.”
“You did not handle this well.”
“You returned to the scen of the crime.”
“What do you want?”
“Turn me over and let it spill out.”
“You still have it.”
“Actually, you do not. You need to be more perceptive”
“I need a pulse.”
“You have my head shot.”
“This is not enough for a career.”
“Dakota does not have a cause.”
“That is sad.”
“You can turn me on.”
“That is not positive.”
“You cannot hold your breath.
“I need ice cream.”
“I need life.”
“Just go along.”
“I think that I can make this deliver.”
“I was not looking for a dance.”
“You are breaking it down.”
“Will be okay in a day.”
“I could feel it coming.”
“The magic children.”
“Why are you here now?”
“You only make yourselves look embarrassing.”
“I am not affected.”
“I do not want to think about it.
“Say something.”
“There is talent here.”
“What does that say?”

“Don’t be afraid to admit that things are really fucked.”

“My friends claim that it is all good.”

“It is not.”

“It never is.”

“How much are you betting?”

“The farm.”

“You need other tokens of affection.”

“Do you have the cards?”

“I am a thousand places at once.”

“Count the cards.”